

5

ROBBINS "CAVALCADE" SERIES

309
SHEPHERDSON
3196
Publicly performed

Please include the title of this work on Performing Right Society's returns whenever

Publicly performed

AT LAST

FOX-TROT

♩ 1st Sax (Eb Alto)

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

Moderato
SOLO

Tutti

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into sections: a 'SOLO' section starting with a forte (f) dynamic, followed by a section labeled 'A' with piano (p) dynamics. Section 'B' is marked 'SOLI' and 'mf'. Section 'C' begins with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation, featuring a piano accompaniment with arpeggiated chords and a melodic line in the upper register.

Second system of musical notation, including first and second endings marked with '1' and '2' above the staff.

Third system of musical notation, containing the instruction 'To Clar' and 'Clt Alto pitch'.

Fourth system of musical notation, featuring dynamic markings such as 'f' and 'p' and various articulation marks.

Fifth system of musical notation, featuring dynamic markings such as 'f' and 'p' and various articulation marks.

Sixth system of musical notation, containing the instruction 'To Alto Trb'.

Seventh system of musical notation, featuring dynamic markings such as 'ff' and 'p' and various articulation marks.

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ROBBINS "CAVALCADE" SERIES

H. D. SHERLOCK
309

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AT LAST

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Cecil Bolton

3rd Sax (Eb Alto)
Moderato

FOX-TROT

Tutti

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' and the performance style is 'Tutti'. The score is divided into several sections labeled A through F. Section A is the main melody, starting with a mezzo-forte (mf) dynamic. Section B is a 'SOLI' section, also marked mf. Section C is a more rhythmic passage. Section D is marked 'To Clar' and '5', with a dynamic of mezzo-forte. Section E is marked 'To Alto' and 'C', with a dynamic of forte (f). Section F is marked '3' and 'ff', indicating a fortissimo dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ROBBINS "CAVALCADE" SERIES

H. D. SHERLOCK
MUSICIAN
309
1936

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AT LAST

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

2nd Sax (Bb Tenor)

FOX-TROT

Moderato Tutti

The musical score is written for a 2nd Saxophone (Bb Tenor) and includes piano accompaniment. It consists of several systems of music:

- System 1:** Features a melodic line for the saxophone and piano accompaniment. The tempo is marked "Moderato" and the dynamics include "mf".
- System 2:** Continues the piano accompaniment with various rhythmic patterns.
- System 3:** Labeled "SOLI B", it features a more active saxophone line with slurs and accents.
- System 4:** Labeled "C", it continues the saxophone and piano accompaniment.
- System 5:** Labeled "D", it includes a first ending (1) and a second ending (2) for the saxophone.
- System 6:** Labeled "E", it features a section for the 3rd Clarinet (3rd Clt) and a Trb (Trumpet) part.
- System 7:** Labeled "F 3", it includes a section for the Trb with a triplet of eighth notes.
- System 8:** Labeled "C", it features a section for the Trb with accents and slurs.

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R. M. C. Ltd. 1512

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ROBBINS "CAVALCADE" SERIES

H. D. SHERLOCK
MUSICIANS
309
3196

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AT LAST

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

4th Sax (Bb Tenor)

FOX-TROT

Moderato

Tutti

The musical score is written for a 4th Saxophone in Bb Tenor. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato' and the performance style is 'Tutti'. The score is divided into several sections labeled A through F. Section A is the main melody, starting with a 'Bari' (B-flat) instrument. Section B is a 'SOLI' section for the saxophone. Section C is another section of the main melody. Section D is a 'To Clar' (Clarinet) section. Section E is a 'Bari' section. Section F is a 'To Tenor' section. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and articulation marks.

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AT LAST

5th Sax (E \flat Baritone)

FOX-TROT

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

Moderato

Tutti

A

B

SOLI

C

D To Clar 5 Cit

E

F 3 To Bari

C

5

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1st Bb Trumpet

AT LAST

Words by MACK GORDON

FOX-TROT

Music by HARRY WARREN

Arr. by Cecil Bolton

Moderato

Alto 1

Alto 2

Tutti

A.

B.

C.

2

mf

Trb

D.

1

E Cit

F

mf

G.

ff

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H. D. SHERLOCK
309

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AT LAST

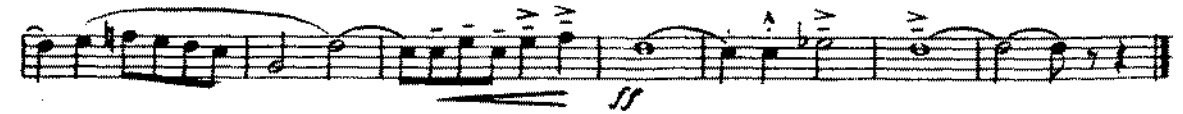
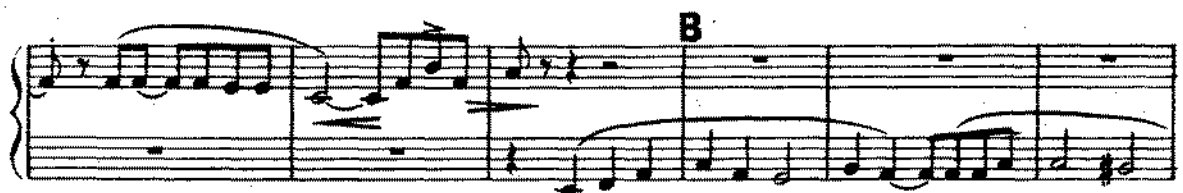
2nd Bb Trumpet

FOX-TROT

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Belton

Moderato

Tutti



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AT LAST

3rd B♭ Trumpet

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Cecil Bolton

Moderato

Tutti

The musical score for the 3rd B♭ Trumpet part of 'At Last' consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a whole rest followed by a half note G4, then a quarter rest, and continues with a melodic line. The tempo is marked 'Moderato' and the dynamics range from 'f' (forte) to 'ff' (fortissimo). The score includes several sections labeled A, B, C, D, E, F, and G. Section A is a 3-measure phrase. Section B is a 4-measure phrase. Section C is a 4-measure phrase. Section D is a 4-measure phrase. Section E is a 4-measure phrase. Section F is a 4-measure phrase. Section G is a 4-measure phrase. The score concludes with a double bar line and a fermata.

4th TRUMPET

AT LAST

3 Tuti **A**

B

C

4th TRUMPET

A - LAST (2)

5

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AT LAST

1st Trombone

FOX-TROT

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Cecil Bolton

Tutti

Moderato

Bari

The musical score consists of two main parts: a 1st Trombone part and a piano accompaniment. The 1st Trombone part begins with a single note, followed by a series of notes and rests. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Section A is the first major section of the piano accompaniment. Section B follows, with a similar rhythmic pattern. Section C is a shorter section. Section D is a SOLO section for the 1st Trombone, marked with a dynamic of *mf*. Section E is another section of the piano accompaniment, marked with a dynamic of *mf*. Section F is the final section of the piano accompaniment, marked with a dynamic of *ff*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

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AT LAST
FOX-TROT

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

2nd Trombone

Moderato

3

Tutti

The musical score is written for a 2nd Trombone and includes piano accompaniment. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Moderato' and the performance style is 'Tutti'. The score is divided into several sections labeled A, B, C, D, E, and F. Section A is a 3-measure phrase. Section B contains two first endings, marked 1 and 2. Section C is marked with a forte dynamic (f). Section D is marked with mezzo-forte (mf) and contains a 7-measure phrase. Section E is also marked with mf and contains a 7-measure phrase. Section F is marked with mf and contains a 4-measure phrase. The score concludes with a fortissimo (ff) dynamic. The piano accompaniment features complex rhythmic patterns with many beamed notes and slurs.

3rd TROMBONE

AT LAST

MODERATO

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '3' is written above the first measure. A dynamic marking 'f' is placed below the first measure. A first ending bracket labeled 'A' spans the final two measures of the system. The lower staff is in bass clef with a key signature of two flats (Bb) and contains whole notes.

Handwritten musical notation for the second system, continuing from the first. The upper staff continues the melodic line with various ornaments and slurs. The lower staff continues with whole notes.

Handwritten musical notation for the third system. The upper staff continues the melodic line. The lower staff continues with whole notes.

Handwritten musical notation for the fourth system. A second ending bracket labeled 'B' is present in the upper staff. The lower staff continues with whole notes.

Handwritten musical notation for the fifth system. The upper staff continues the melodic line. The lower staff continues with whole notes.

Handwritten musical notation for the sixth system. The upper staff continues the melodic line. The lower staff continues with whole notes.

3rd Trombone

AT LAST (2)

+++ .

1. 2.

mf

ff

7 7 4

ff

4th TROMBONE
MODERATO

AT LAST

3

B

C

4th Trombone

AT LAST (2)

5

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AT LAST
FOX-TROT

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Belton

Guitar

Moderato

E♭6 B7 E♭ C9 Fm7 Fm9 B♭13 B♭7

A E♭ Cm7 Fm7 B9 Fm7 E♭ Cm7 Fm7 B♭7+ B♭7 E♭6 Cm7 Fm7 A♭m6 B♭7

E♭6 Cm7 Fm7 B♭7 E♭ Cm7 Fm7 B9 Fm7 E♭ Cm7 Fm7 B♭7+ B♭7

B E♭6 Cm6 Fm7 A♭m6 B♭7 E♭ A♭m6 E♭6 Fm7 E♭6 A♭(♯7) A♭6 B♭13 B♭7 E♭(♯7) E♭6 Cm6

D7+ D7 Gm E♭6 Cm7 F13 F7 B♭(♯7) Gm7 E♭ Cm7 F13 Fm7 G° B♭7

C E♭ Cm7 Fm7 B9 Fm7 E♭ Cm7 Fm7 B♭7+ B♭7 E♭6 Cm7 Fm7 B♭7

1 E♭6 Cm7 Fm7 B♭7 **2** E♭ C7 B♭6 C7 **D** F Dm7 Gm7 D♭9 Gm7

F Dm7 Gm7 C7+ C7 F Dm7 Gm7 C7 F B♭6 F6 Gm7 C7

E F6 Gm7 D♭9 Gm7 F6 Gm7 C7+ C7 F Dm7 Gm7 C7 C13 F

F Gm7 F6 B♭♯7 B♭6 C13 C7 F♯7 F6 Dm6 E7+ E7 Am Am7 Dm7 G13 G7

C♯7 Am7 F6 Dm7 G13 Gm7 C7 **C** F6 Gm7 D♭9 Gm7 F6 Fm6

Gm7 C7+ C7 F6 Dm7 Gm7 C13 F Gm7 B♭m6 F6

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Piano Conductor
& Piano Accordion Guide

AT LAST
FOX-TROT

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

Moderato

mf At

E \flat B7 B \flat C9 Fm7 Fm9 B \flat 13 B7

A last my love has come a - long, My lone-ly days are o - ver

E \flat Cm7 Fm7 B9 Fm7 E \flat Cm7 Fm7 B \flat 7+ B \flat 7 E \flat 6 Cm6

and life is like a song. At last the skies a - bove are

Fm7 Abm6 B \flat 7 E \flat 6 Cm7 Fm7 B \flat 7 E \flat Cm7 Fm7 B9 Fm7

blue, My heart, was wrapped in clo - ver the night I looked at you.

E \flat Cm7 Fm7 B \flat 7+ B \flat 7 E \flat 6 Cm6 Fm7 Abm6 B \flat 7 E \flat Abm6

Piano Conductor

B

I found a dream that I can speak to, A dream that I can call my own, I found a

Musical notation for the first system of section B, featuring a vocal line and piano accompaniment. The piano part consists of chords and moving lines in both hands.

Bb6 Fm7 Eb6 Ab47 Ab6 Bb13 Bb7 Eb47 Eb6 Cm6 D7+ D7 Gm Eb6

thrill to press my cheek to, A thrill I've nev-er known. You **C** smiled

Musical notation for the second system of section B, continuing the vocal and piano parts.

Cm7 F13 F7 Bb47 Gm7 Eb Cm7 F13 Fm7 G° Bb7 Eb Cm7

and then the spell was cast. And here we are in Heav - en

Musical notation for the third system of section B, including the vocal line and piano accompaniment.

Fm7 B9 Fm7 Eb Cm7 Fm7 Bb7+ Bb7 Bb6 Cm7

For you are mine at last, **1**

Musical notation for the fourth system of section B, featuring a first ending and a second ending.

Fm7 Bb7 Bb6 Cm7 Fm7 Bb7 Eb C7 Bb6 C7

D

Musical notation for section D, consisting of a single system of piano accompaniment.

F Dm7 Gm7 Db9 Gm7 F Dm7 Gm7 C7+ C7 F Dm7 Gm7 C7

E

F B \flat 6 F6 Gm7 C7 F6 Gm7 D \flat 9 Gm7 F6

F

Gm7 C7+ C7 F Dm7 Gm7 C7 C13 F Gm7 F6 B \flat 7 B \flat 6 C13 C7

F \sharp 7 F6 Dm6 E7+ E7 Am Am7 Dm7 G13 G7 C \sharp 7 Am7 F6

C

Dm7 G13 Gm7 C7 F6 Gm7 D \flat 9 Gm7 F6 Fm6 Gm7 C7+ C7

F6 Dm7 Gm7 C13 F Gm7 B \flat m6 F6

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H. D. SHERLOCK
309

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AT LAST

Bass

Moderato

FOX-TROT

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Cecil Bolton

The musical score is written for Bass and consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The score is divided into sections labeled A, B, C, D, E, and F. Section A is the first line of music. Section B is the second line. Section C is the third line. Section D is the fourth line, which includes a first ending (marked '1') and a second ending (marked '2'). Section E is the fifth line. Section F is the sixth line. The score concludes with a final line of music.

C. RAY

ROBBINS "CAVALCADE" SERIES

209. Kensington ~~Crescent~~
Please include the title of this work on Performing Right Society's returns whenever it is publicly performed
SWANSEA.

AT LAST

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

Drums

FOX-TROT

Moderato

A

last my love has come a - long, My lone-ly days are o - ver

and life is like a song. At last the skies a - bove are

blue, My heart, was wrapped in clo-ver the night I looked at you.

B

I found a dream that I can speak to, A dream that I can call my own, I found a

C

thrill to press my cheek to, A thrill I've nev-er known. You smiled

and then the spell was cast And here we are in Heav- en For you are mine at

D

last.

E

F

C

ff